From a transcultural perspective, this international workshop will look into some representations of Artificial Intelligence in Japanese & Chinese science fiction to shed light on the on the creative ways with which non-Anglophone science fiction envisions the social / cultural / economical / political impacts of AI development. It will examine Japanese & Chinese SF works - (translated) literature & manga - as well as some technological and political discourses on AI, to delineate possible alternative ways to approach the posthuman imagination. It will feature invited talks by Japanese SF author FUJI Taiyō, Chinese SF author XIA Jia, and Japanese mangaka MORIIZUMI Takehito; as well as presentations by scholars who will discuss the relationships between AI and SF from their respective fields of research. The workshop is divided into three days:

1) January, 16th: Seminar on the translation of Japanese & Chinese Science Fiction in French (literature & manga). MILC Amphitheatre, 17:00-18:30 (in French)
2) January, 17th: Academic workshop on AI & SF, featuring presentations by Japanese & Chinese authors and scholars. MILC Amphitheatre, 9:00-18:30 (in English)
3) January, 18th: Two roundtables gathering Japanese, Chinese and French SF writers + book signing session & library event with Atelier Akatombo Bibliothèque Municipale de Lyon Part Dieu, 14:00-18:30 (in French)